

# Two Études

## I. Étude in form of a Romance

Op. 18, No. 1

Allegro moderato (♩. = 54) *ben sostenuto*

*mf*

Rd.

*sempre legato* \*

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano introduction and solo for the Swan. The score is written for piano (p) and includes a section marked 'espressivo'. The music is in G major and 3/4 time. The piano introduction features a flowing melody in the right hand and a supporting bass line in the left hand. The solo section for the Swan is marked 'espressivo' and features a more melodic and expressive line in the right hand, with the piano accompaniment providing a steady, rhythmic foundation.

A musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The music begins with a piano introduction in the bass staff, followed by the main melody in the treble staff. The melody is characterized by a series of eighth notes and a long, flowing line. The piano part provides a harmonic accompaniment with a steady eighth-note pattern. The score includes a dynamic marking of *p* (piano) and a fermata over the final note of the melody.

Two Études by Nevin. The score is written for piano and violin. The piano part is in the lower register, featuring a continuous, flowing eighth-note pattern in the left hand and a more melodic line in the right hand. The violin part is in the upper register, featuring a melodic line with various articulations and dynamics. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six systems, each with a piano and violin part. The dynamics range from *una corda* to *mf* and *cresc.* to *dim.*

*una corda*

*cresc.*

*dim.*

*mf*

2

*dolce*  
*molto legato*

*ten.*

*f*

*f ben marcato*

*cresc.*

*molto*

*ff sostenuto*

*sempre f*

*più lento*

3

Tempo

*mp*

*cresc.*

*più stretto*

*più mosso*

*f* *sf* *ff*

*strepitoso*

*sempre f* *meno f*

*molto espress.*

*colla primo*

*dolciss.*

*p* *molto legato* *più* *p*

*cresc.*

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace on the left. The key signature is three flats (B-flat, E-flat, A-flat).

- System 1:** The first system shows a melodic line in the treble and a dense, blocky accompaniment in the bass. There are no performance instructions in this system.
- System 2:** The second system continues the piece. It includes the instruction *accel.* (accelerando) in the right hand towards the end of the system.
- System 3:** The third system features more complex textures. It includes the instruction *più mosso* (faster) in the left hand and *crese. ed accel.* (crescendo and accelerando) in the right hand.
- System 4:** The final system is marked *con impeto* (with impetuosity). It contains numerous fingering numbers (1-5) for both hands, indicating specific fingerings for the complex passages.

*molto cresc.*

1 2 3 4 5

2 3 4

7

7

*molto impeto*

4 3 1 2

*sempre f*

*sf*

*sf*

*sf*

*Lento*

*ff grandioso*

*ff grandioso*

*ff grandioso*

*ff grandioso*

*dolciss.*

*dolciss.*

*dolciss.*

*f*

*f*

*ff*

*m.d.*

*m.g.*

*brilliant.*

*dim.*

Tempo I

*p*



*p*

*p* *tenuto*

*molto cresc.*

*m. d.*

*largamente*

*molto ritard.*

*Largo*

*f*

*ff*

*Fin*

*Fin*

*Fin*

# II. Étude in form of a Scherzo Op. 18, No. 2

**Presto possible** **Tempo I**

The musical score is written for piano and consists of four systems. The first system begins with a piano (p) dynamic and a 'Presto possible' tempo marking. It features a series of chords and single notes with fingerings (1, 2, 4, 5) and dynamic markings (mf, f, mp). A 'Tempo I' marking appears at the end of the first system. The second system continues with piano (p) dynamics and includes a descending scale in the bass staff (5, 4, 3, 2, 1). The third system features a crescendo (cresc.) marking and continues the melodic and harmonic development. The fourth system concludes the piece with a final chord and a fermata. The score includes various musical notations such as slurs, ties, and fingerings throughout.

Tempo

The musical score is written for piano and consists of five systems of music. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and arpeggios in the right hand, with a left hand accompaniment. Performance instructions include *f* (forte), *brillante*, *prestissimo*, *sempre f* (sempre forte), and *p* (piano). A finger number '8' is indicated above the first measure. The second system continues the piece with similar arpeggiated figures. The third system also features arpeggiated patterns. The fourth system includes the instruction *cresc.* (crescendo) and *molto*. The fifth system begins with the tempo marking *Meno mosso* and includes the instruction *espressivo*. The score is written in a standard musical notation style with various dynamics and articulations.

The musical score consists of five systems of piano music, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat major or D minor). The score includes various performance instructions and musical markings:

- System 1:**
  - First measure: *con grazia*
  - Second measure: *ten.*
  - Third measure: *6* (finger number)
  - Fourth measure: *7* (finger number)
  - Fifth measure: *legato*
- System 2:**
  - Second measure: *cresc.*
  - Fourth measure: *più rit.*
  - Fifth measure: *p* (piano)
- System 3:**
  - Fourth measure: *caprice.*
- System 4:**
  - Fourth measure: *più ritard.*
  - Fifth measure: *ten.*
- System 5:**
  - Top right: **Tempo I**

The score is characterized by flowing melodic lines, often with slurs and ties, and a steady accompaniment in the bass. Fingerings are indicated by numbers 6 and 7. The tempo and dynamics change throughout the piece, from a graceful beginning to a more capricious middle section and a final tempo change.



Allegro moderato

The musical score is divided into four systems, each with a piano (p) and organ (m.g.) part. The tempo is marked 'Allegro moderato'.

- System 1:**
  - Piano:** Starts with *meno f*, followed by *mf*, *p*, and *leggerissimo*. It includes a *ritard.* marking and a *ten.* (tenuto) marking.
  - Organ:** Features *m.d.* (mano destra) and *m.g.* (mano sinistra) markings, with fingerings indicated by numbers 1-5.
- System 2:**
  - Piano:** Marked *elegante* and *ben marcato*. It includes a *ritard.* marking and a *\** (crescendo) marking.
  - Organ:** Continues the melodic line with various articulations.
- System 3:**
  - Piano:** Features a *V* (accrescendo) marking and a *>* (accent) marking.
  - Organ:** Continues the melodic line with various articulations.
- System 4:**
  - Piano:** Features a *b* (basso) marking and a *8* (octave) marking.
  - Organ:** Continues the melodic line with various articulations.

*piu ten.*  
*p con grazia*

*cresc. ed accel.*

8

*molto*

*mf*

*ben marcato*

*cresc.*

*mf*

*cresc.*

8

*molto.*

*dim.*

*più p*



The musical score is written for piano and consists of four systems of music, each with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Begins with a dynamic marking of *mf*. The music features a series of chords and moving lines in both hands, with some notes beamed together.
- System 2:** Includes dynamic markings of *cresc.* (crescendo) and *molto*. The phrase *ben marcato* (well marked) appears at the end of the system. The music continues with complex chordal textures.
- System 3:** Features a dynamic marking of *dim.* (diminuendo) and *p* (piano). The marking *m.g.* (mezzo-giochiato) is also present. The system concludes with a final chord.
- System 4:** The final system, marked *grazioso.* (graceful). It includes the markings *m.d.* (mezzo-dolce), *m.g.*, *più* (more), *sempre p* (always piano), and *dolciss.* (dolcissimo). The music is characterized by delicate, flowing passages.

*ten. p*

*delicato*

*cresc.* *molto*

*p*

*delicato*

*cresc.* *molto* *Presto* *mf*

8

